Glossary

Cost Share: sponsor's share of the project's cost which must be met through cash or in-kind services and goods, such as volunteer time or use of meeting space, and which must at least equal the AHF outright funding request.

Fiscal Agent: person, other than project director, responsible for project budget, expenditures and disbursement of funds.

Format: structure of the project, e.g. lecture/discussion, panel discussion, film discussion, exhibition, etc.

Honorarium: lump sum payment to an individual providing a one-time service

Humanities Advisor: humanities scholar involved in the planning of the project and responsible for ensuring humanities content. Must hold an advanced degree in a humanities field and be professionally involved in the humanities through teaching, writing and/or research

Humanities Disciplines: history, philosophy, languages, literature, archaeology, jurisprudence, history and criticism of the visual and performing arts, ethics, comparative religion, linguistics, social sciences employing historical or philosophical approaches, and cultural anthropology

Humanities Scholar: person who holds a master's or doctor of philosophy degree in a humanities discipline, and who is professionally involved in the humanities through teaching, writing and/or research

Indirect Cost: administrative expenses, e.g. rent, utilities, and overhead costs

In-Kind: donated services, e.g. time, office and meeting space, publicity and equipment, and any other project expenses for which AHF funds are not requested

Matching Funds: AHF media grants are challenge grants, which require the grantee to submit documentation of third-party cash contributions aka match in order to receive the AHF funds awarded. The third-party cash cannot be federally-sourced money or part of the operating budget of the sponsoring or co-sponsoring organization. The AHF matches \$1 for every \$2 contributed by the third party. Media grants are strictly matching funds

Outright Funds: money requested from AHF

Resource Person: person who has expertise relevant to the proposed project but is not involved academically or professionally in the humanities

Third-Party Cash: cash from other sources. The third-party cash cannot be federal money or part of the operating budget of the sponsoring or co-sponsoring organization